

General Club Meeting on 5th March we welcomed Brian Tanti who gave us a wonderful insight into his world of coach-building and an array of very special cars and projects he has created and built. Just amazing! Thank you Brian



then on 9th April we were treated to a visit to Brian Tanti's workshop in Artarmon

Hi Members

Tuesday 9th April, we attended the Brian Tanti workshop in Artarmon. What an amazing place this is! 40 members attended this awesome night.

Brian and his team shared with us how this very special workshop operates with so many of the 'old-school' methods of building cars and all the quite old (some pre-war) and massive equipment they have bought over the years to do the jobs - absolutely amazing.

So much information Brian shared regarding building of cars from the past. Brian is such a knowledgeable man and engineer- just brilliant.

Part of Brian's team is Russell - a 3-D graphic engineer who is also extremely knowledgeable.

Then there is Mark - a pattern engineer whose background and knowledge is incredible. Mark worked for Holden for over 30 years! I could just sit there and listen to him for hours - his knowledge and the inside stories about Holden and the fantastic projects he was involved with during that time.

If you didn't get to this night and visit this workshop you don't know what you missed - do yourself a favour and go and check it out, you'll be blown away like most of us were! See Brian's projects unfold on Brian Tanti Facebook.

Kerrie, Brian's partner is a fantastic person - the hospitality on the night for our members was just great - she had obviously gone to a lot of trouble to make sure we all had plenty to eat and drink.

It is a pleasure to have Brian as one of our members of the HSV OWNERS CLUB of NSW! Check out all the photos of the night and see how good this workshop is.

BTW workshop also caters for a lot of social events and functions and is for hire, so if you like something a little bit different just get in contact with Kerrie or Brian and you could have your next birthday party or event in an awesome workshop.

I'm happy to tell you this is probably one of the best places that HSVOC has visited.

Till next time ... cheers **Joe**



We all enjoyed a delicious supper - Thank you Brian & Kerrie.

BRIAN TANTI'S WORKSHOP (BTW)

The Porsche 550 Spyder #0056 & Replica

In the early 1990s Brian was responsible for the restoration of the only 550 Spyder to ever come to Australia as a new car in the mid 1950's. The restoration of #0056 gave Brian an appreciation of the car and, at the same time, valuable knowledge of every aspect of the construction methodology.

With the help of colleagues in California, Joe Cavaglieri and Greg Bates, Brian was able to take advantage of modern scanning technology to acquire math data of the car's three-dimensional exterior surface. This aids in the fabrication of his project 550 Spyder primary structure and exterior skin.

To create the exterior buck needed to form the skin accurately, Mark O'Brien (Clay Modeller and Pattern Maker) was engaged to read the 550 Spyder drawings. He then builds the wooden structure as an accurate point of reference (panel forming buck) for shaping the skin.

Mark is a craftsman of world-class standing having worked all over the world as a clay modeller with extensive experience in Germany. Among his many other projects, Mark was initiated to head up the interior design of the Bugatti Veyron while working for Martin Vulcas.

What we saw in Brian's workshop and what is on his website is the development from concept to completion of the complete exterior and interior primary structure. The skills we witnessed pre-date the motor car and the methodology of construction is faithful to the way the Wendler bodied 550-1500 RS Spyders were made.

We were most fortunate to meet Mark and Russell and listen to them speak about their life's work as well as see Brian's hands-on demonstrations together with lots of information.

Brian said that it has taken a life-time for them to acquire the skills needed to achieve these results.

A restoration takes about 2 years (4,000 hrs) to reskin, finish and fit all parts. It's a long and meticulous process and a labour of love!

Karin Ross



Russell Brinkworth, Engineer Leussink - below is one of these special tables that looks a bit like Lego



Beautifully crafted wooden Spyder 'buck'





Go to [Brian Tanti's Facebook](#) to see his projects unfold.



Photos:
Brett Davey